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A
Priceless
pearl

First Aid
to Buyers

Real



for all
Rose Lovers

SPRING 1926



"On the job"
Personal and royal attention
given to every order by



President

THE LEEDLE FLORAL COMPANY[®]
SPRINGFIELD·OHIO·

and

(as called by our rose loving friends)
the

"Rose King of America"

Rose Reason— Logical Links

connecting the

Expert  Florist, Seedman, Amateur
Rose  Nurseryman, Rose
Grower  Landscape Gardener Lover

Rose-loving Friends:

No Retail Catalogue being issued by us, we are pleased to supply this booklet in response to incessant and widespread inquiry and for the information of all concerned.

LEEDLE TRUE OWN ROOT **ROSES**

famous everywhere are obtainable through the tradesmen above mentioned who are experienced advisers and in a position to supply better stock, larger variety and greater values throughout a longer season than could otherwise be obtained. If not found in their stocks, make selections from this catalogue and request that a special order be made for 1-year or 2-year Roses for delivery at most favorable planting time.

Thus you get the same high-grade stock as supplied to the best trade.

THE **LEEDLE** FLORAL COMPANY®
SPRINGFIELD·OHIO·

SPRING, 1926

LEEDLE SPRINGFIELD ROSES

Rose Problems made Rosy Pleasures

Fellow Florists, Nurserymen,
Landscape Gardeners,
Seedsmen, Agents, etc.

Open the season with a well assorted stock
of

LEEDLE TRUE
OWN ROOT **ROSES**

from
2½-inch potted 3-inch, from 4-inch, all ready
to market; or, field-grown by you during
previous season.

Then,—
when you lack Roses in variety, class and
color to meet every demand, submit our
Priceless Catalogue to your customer who
will readily make selections and you quickly
quote prices.

Roses can then be sent by parcel post or
express, to you or direct to customer, on
your tags or ours and at such time as you
may designate or our experience may dic-
tate, ready to plant at first favorable oppor-
tunity.

LEEDLE SPRINGFIELD ROSES

Direct Shipment on Dealer's Tags

**Mr. Florist,
Mr. Seedsman,
Mr. Nurseryman,
Mr. Landscape Gardener:**

Don't hesitate
to entrust your orders and tags to us with
instructions to ship direct to your customer
at time and place of planting and invoice or
report to you.

No, we won't
appropriate addresses, these being of abso-
lutely no interest to us, since we issue no
retail literature. Such addresses simply pass
through our office and packing sheds un-
noticed and without record.

Thus you save
all time of order clerk,
all packing and packing materials,
all transportation charges,
all waste time in transit,
all detail assumed by grower,
all loss from unsold stock,
all rose-loving customers.

We **WHOLLY EXPERT ROSE**
are **WHOLESALE GROWERS**

LEEDLE-SPRINGFIELD ROSES

Landscape Gardeners,
Nurserymen, Florists, Seedsmen.

Our 2-year
4-inch pot-grown ROSES
(semi-dormant from cool houses but usually
in foliage) will be found to answer practically
every purpose for which dormant field-
grown stock may be used, but must be
handled as living things.

start quickly and
grow rapidly owing to

are available

strong balls of
fibrous own roots;
in far greater variety
during a longer season;

are free from "sucker shoots"

and consequent kicks;
may be expressed or mailed

on your tags or ours,
to you or to owner,
to your place or to
place of planting,
now or when wanted.

(See page 3)

LEEDLE SPRINGFIELD ROSES

**Seedsmen,
Catalogue Florists
and Nurserymen:**

Never on earth
will your own stocks suffice to supply all
demands in classes, colors, varieties and
quantities of

ROSES—

"you should worry."

We are stocked,
experienced and
equipped to

fill the breach

and enable you to
supply practically

every demand.

Send to us your

orders, tags or
address labels

and we will

do the rest.

You can confidently

entrust all to us.

(See page 3)

LEEDLE SPRINGFIELD ROSES

A 2-sided question

which will never be settled by a one-sided answer—

Own-root

vs.

**Budded and Grafted
ROSES**

all have their uses and a field for all exists.

We have no fight against any, but listen to one of your "fellow sufferers":

**R. C. SWEENEY & SON
Landscape Gardeners**

Creston, O., 2-12-'26.

The Leedle Floral Co., Springfield, Ohio.

Gentlemen:—Will you please send me your Spring Trade List of Roses. I expect to use 100 or more Roses this Spring and am thinking of trying out **Own Root** Roses for my trade. I have been selling Bud Roses and they are not a **howling success**.

Yours truly,

R. C. SWEENEY, Creston, O.

LEEDLE SPRINGFIELD ROSES

Crop Report

1925—SEASON—1926

“Full again”—

but,—

“as it was

in the beginning,
is now and
ever shall be;”

like the ten virgins,

“five of them were wise,”

having placed orders early and had plants
selected and set aside;

“five of them were foolish,”

having permitted needed varieties to become
sold out.

But,—again,—

we may today have what you want and to-
morrow we may not. Yet we nearly always
have one or more closely similar substitutes.

SUBSTITUTION—with permission and to the ad-
vantage of purchaser will often facilitate sending
larger, stronger and riper plants of our selection in
same class and color, than possible when restricted
to the exact varieties named in order. In the rush
season we advise granting such permission or naming
second or third choice.

Your growing servants,

THE LEEDLE FLORAL COMPANY
SPRINGFIELD·OHIO.

LEEDLE SPRINGFIELD ROSES

Own root
summer propagated
fall pot grown
winter rested
ROSES

State purpose for which wanted so that intelligent selection of plants may be made.

2 $\frac{1}{4}$ -inch pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to four inch pots, counter sales or mailing.

4-inch pot Roses are well-branched two-year-old bushes with extra strong balls of fibrous roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

**All stock summer grown,
under glass, on own roots.**

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

DEPARTMENT OF AGRICULTURE OF OHIO.

CERTIFICATE OF NURSERY INSPECTION

No. 62.

Columbus, Ohio, July 11, 1925.

This is to certify that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Rose plants under glass, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Permission is hereby granted the above mentioned nursery firm to sell and ship nursery stock which has been inspected for the year ending September 15, 1926.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15, 1926, and may be revoked earlier for cause.

RICHARD FAXON,
Chief of Division.

CHAS. V. TRUAX,
Director of Agriculture.

LEEDLE SPRINGFIELD ROSES

The Cream of New Roses

Added to List

1925=26

Amoena	Mrs. George Beckwith
Clovelly	La Fayette
Goldmine	Pink Cherokee
Joseph Guy	Pink Guillemot
La Champagne	Red Premier
Leader	Therese Zeimet-Lambert
Lord Charlemont	Toison d'Or
Lucie Nicholas Meyer	White Dr. Van Fleet
Mabel Turner	Wilhelm Kordes
Mary Wallace	

1924=25

Alexander Emslie	Los Angeles
Betty Uprichard	Louise Baldwin
Chatillon	Mrs. Calvin Coolidge
Donald MacDonald	New Columbia
Earl Haig	Rev. F. Page Roberts
E. Godfrey Brown	Sensation
Emily Gray	Serge Basset
Emma Wright	Souvenir de H. A. Verschuren
F. J. Grootendorst	Templar
Francis Gaunt	The Queen Alexandra
Ideal	Ulster Volunteer

1923=24

Alida Lovett	Dr. Robert Huey
Amelia Gude	Double Butterfly
America, Hill's	Mary Lovett
Annie Laurie	M'ilie Louise Crette
Bess Lovett	Red Columbia
Commonwealth	White Dr. W. Van Fleet

New Varieties Added Quickly as Merit
Has Been Satisfactorily Proven

LEEDS SPRINGFIELD ROSES

Varieties Classified (with abbreviations)

American Beauty (H. P. or H. T.?)

HYBRID PERPETUAL (H. P.)

Anna de Diesbach	J. B. Clarke.
Ball of Snow (Boule de Neige)	John Hopper.
Black Prince.	Jubilee.
Captain Christy.	La Reine.
Captain Hayward.	Madame Charles Wood.
Clio.	Madame Masson.
Coquette des Alpes.	Madame Plantier.
Crimson Druschki.	M'lle Louise Crette.
Dinsmore.	Magna Charta.
Eugene Fuerst.	Marshall P. Wilder.
Frau Karl Druschki.	Mrs. John Laing.
General Jacqueminot.	Mrs. R. G. Sharman-Crawford.
George Dickson.	Paul Neyron.
Gloire Lyonnaise.	Prince Camille de Rohan.
Glory of Paris.	Snow Queen.
Hardy American Beauty.	Ulrich Brunner.
His Majesty.	White American Beauty.
Hugh Dickson.	

HYBRID RUGOSA (H. R.)

Conrad F. Meyer.	New Century.
F. J. Grootendorst.	Sir Thomas Lipton.

MOSS (M.)

Crested Moss.	Henri Martin.
Crimson Globe.	Mousseline.
Elizabeth Rowe.	Princess Adelaide.

BOURBON (B.)

Burbank.	Mrs. Degrav.
Champion of the World.	Red Hermosa.
Crown Princess Victoria.	Souv. de la Malmaison.
Eugene E. Marlitt.	White Malmaison.
Hermosa.	

POLYANTHA or FAIRY (Pol.)

George Elger.	Perle d'Or.
M'lle Cecile Brunner.	Sweetheart.
Mignon.	Yellow M'lle Cecile Brunner.

DWARF POLYANTHA OR BABY RAMBLER (D. P.)

Baby Crimson Rambler.	Louise Welter.
Baby Dorothy.	M'me Norbert Levavasseur.
Baby Tausendschoen.	Maman Levavasseur.
Catherine Zeimet.	Mrs. Wm. H. Cutbush.
Chatillon.	Orleans.
Edith Cavell.	Phyllis.
Ellen Poulsen.	Pink Baby Rambler.
Erna Teschendorff.	Red Baby Rambler.
Ideal.	Triomphe Orleansais.
Jessie.	White Baby Rambler.
Le Ponceau.	Yellow Baby Rambler.

LEEDLE SPRINGFIELD ROSES

Varieties Classified (with abbreviations)

HYBRID TEAS—EVERBLOOMING (H. T.)

Alexander Emslie.	LaFrance, Pink.
Amelia Gude.	Laurent Carle.
America, Hill's.	Leader.
Angelus.	Lord Charlemont.
Annie Laurie.	Louise Baldwin.
Antoine Rivoire.	Los Angeles.
Augustine Guinoisseau.	Lucie Nicholas-Meyer.
Baldwin.	Mabel Turner.
Bessie Brown.	M'me Abel Chatenay.
Betty Uprichard.	M'me Butterfly.
Clovelly.	M'me Caroline Testout.
Col. Oswald Fitzgerald.	M'me Jenny Guillemot.
Columbia.	M'me Jules Grolez.
Commonwealth.	M'me Melanie Soupert.
Crimson Maman Cochet.	M'me Paul Euler.
Crimson Queen.	M'me Segond Weber.
Crusader.	M'le Helene Cambier.
Donald MacDonald.	Marie Delesalle.
Double Butterfly.	Meteor.
Double White Killarney.	Mrs. Aaron Ward.
Duchess of Albany.	Mrs. Bryce Allen.
Earl Haig.	Mrs. A. R. Waddell.
Edel.	Mrs. Calvin Coolidge.
Edith Part.	Mrs. Charles Bell.
E. Godfrey Brown.	Mrs. Charles E. Pearson.
Emma Wright.	Mrs. Charles Russell.
Etoile de France.	Mrs. Charles Lamplough.
Etoile de Holland.	Mrs. Geo. Beckwith.
Fireflame.	Mrs. George Shawyer.
Francis Gaunt.	Mrs. Henry Morse.
Francis Scott Key.	Mrs. John Cook.
General McArthur.	Mrs. Taft.
Gen. Sup. Arnold Jansen.	My Maryland.
Giant LaFrance.	Natalie Bottner.
Gloire des Belges.	National Emblem.
Golden Ophelia.	New Columbia.
Goldmine.	Ophelia.
Gorgeous.	Pink Guillemot.
Hadley.	President Taft.
Helen Gould.	Primma Donna.
Henrietta.	Radiance.
Hoosier Beauty.	Red Columbia.
Irish Beauty.	Red LaFrance.
Irish Fireflame.	Red Letter Day.
J. G. Glassford.	Red Maman Cochet.
Jonkheer J. L. Mock.	Red Premier.
Kaiserin Augusta Victoria.	Red Radiance.
Killarney, Pink.	Rena Robbins.
Killarney Brilliant.	Rev. F. Page Roberts.
La Champagne.	Rhea Reid.
Lady Pirrie.	Richmond.
Lady Ursula.	

LEEDLE SPRINGFIELD ROSES

Varieties Classified (with abbreviations)

HYBRID TEAS—EVERBLOOMING (H. T.)—Concluded

Rose Marie.	Therese Zeimet-Lambert.
Senateur Mascraud.	Ulster Volunteer.
Sensation.	W. C. Gaunt.
Serge Basset.	Wellesley.
Shell-pink Radiance.	White Killarney.
Souv. de E. Guillard.	White LaFrance.
Souv. de H. A. Verschuren.	White Ophelia.
Souv. de President Carnot.	Yellow Kaiserin.
Sunburst.	Yellow Ophelia.
Templar.	

TEAS—EVERBLOOMING (T.)

Alexander Hill Gray.	M'lle Franzisca Kruger.
Blumenschmidt.	Madison.
Bon Silene.	Maiden's Blush.
Bridesmaid.	Maman Cochet, Pink.
Catherine Mermet.	Marie Guillot.
Crimson Maman Cochet.	Marie Lambert.
Devoniensis (Magnolia Rose).	Marie van Houtte.
Duchesse de Brabant.	Mrs. Ben. R. Cant.
Etoile de Lyon.	Murelle.
Golden Gate.	Papa Gontier.
Helen Good.	Perle des Jardins.
Ivory (White Golden Gate).	Red Maman Cochet.
Jeanette Heller.	Salfrano.
Lady Hillington.	Snowflake.
Lady Plymouth.	Souv. de Pierre Notting
M'me Constant Soupert.	The Bride.
M'me Derepas Matrat.	White Hermosa.
M'me de Vatrey (Creole Beauty).	White Maman Cochet.
M'me Joseph Schwartz.	Wm. R. Smith.
M'me Lombard.	Yellow Cochet.

BANKSIAN or LADY BANKS (Bks.)

White Banksia.	Yellow Banksia.
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CHINA or BENGAL (C.)

Louis Philippe.	Queen's Scarlet.
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HYBRID CHINA or BENGAL (H. C.)

Etincelante.	Virginia R. Coxe.
Gruss an Teplitz.	

HYBRID POLYANTHA (H. Pol.)

Baby Doll.	LaFayette.
Clothilde Soupert.	Mosella.
Gruss an Aachen.	Tiptop.
Joseph Guy.	Yellow Soupert.

HYBRID AUSTRIAN BRIAR or PERNETIANA (H. A. B.)

Los Angeles	The Queen Alexandria
Wilhelm Kordes	Toison d'Or

LEEDLE-SPRINGFIELD-ROSES

Varieties Classified (with abbreviations).

CLIMBING POLYANTHA or RAMBLERS (C. P.)

Aglaia, Yellow Rambler.
American Pillar.
Blue Rambler, Veilchenblau.
Crimson Rambler.
Everblooming Crimson Rambler.
Flower of Fairfield.
Goldfinch.
Graf Zeppelin.
Philadelphia Cr. Rambler.
Pink Tausendschoen.
Rosarie.
Tausendschoen.
Yellow Tausendschoen.

TRAILING (Tr.)

Memorial Rose, Wichuraiana.

CHEROKEE or LAEVIGATA (L.)

Amoena.
Pink Cherokee.

HYBRID WICHURAIANA (H. W.)

Dr. W. Van Fleet.
Dorothy Perkins.
Elizabeth Ziegler.
Emily Gray.
Excelsa.
Gardenia.
Hardy Marechal Neil.
Hiawatha.
Lady Gay.
Paul's Scarlet Climber.
Red Dorothy Perkins.
Shower of Gold.
Silver Moon.
White Dorothy Perkins.

HYBRID TEA

WICHURAIANA (H. T. W.)

Alida Lovett.
Bess Lovett.
Christine Wright.
Climbing American Beauty.
Mary Wallace.
Pink Climbing American Beauty.
White Dr. W. Van Fleet.

SETIGERA or PRAIRIE (S.)

Baltimore Belle.
Prairie Queen.
Tennessee Belle.

HYBRID MULTIFLORA (Mtf.)

Greville, Seven Sisters.
Russel's Cottage.

CLIMBING HYBRID TEAS (C. H. T.)

Climbing Balduin.
Climbing Etoile de France.
Climbing Helen Gould.
Climbing Kaiserin.
Climbing Killarney.
Climbing Meteor.
Climbing M'me Caroline Testout.
Climbing Souv. of Wootton.
Climbing Sunburst.
Climbing Vis. Folkestone.
Gainesborough.
Mrs. Robert Peary.

CLIMBING TEA (C. T.)

Chromatella (Cloth of Gold).
Climbing Devoniensis.
Climbing Maman Cochet, Pink.
Climbing Papa Gontier.
Climbing Perle des Jardins.
Climbing Safrano.
Climbing White Maman Cochet.
Pillar of Gold.
Reve d'Or (Golden Chain).

CLIMBING CHINA or BENGAL (C. C.)

Apple Blossom. Empress of China.
James Sprunt.

CLIMBING HYBRID CHINA or BENGAL (C. H. C.)

Climbing Gruss an Teplitz.
Dr. Robert Huey.

CLIMBING HYBRID POLYANTHA (C. H. Pol.)

Climbing Clothilde Soupert.
Climbing Mlle Cecile Brunner.

CLIMBING BOURBON (C. B.)

Climbing Souv. de la Malmaison.

CLIMBING NOISETTES. (C.N.)

Lamarque.
Marechal Niel.
Mary Washington.
Red Marechal Niel.
Reine Marie Henriette.
Solfatare.
Wm. Allen Richardson.

CLIMBING HYBRID NOISETTE (C. H. N.)

Climbing Paul Neyron.
Madame Wagram.

LEEDLE SPRINGFIELD ROSES



Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters as "Whico" (signifying White Maman Cochet). Code of American Association of Nurserymen may be used in connection.

WHITE ROSES

Angelus	Marie Lambert
Ball of Snow	Mary Washington
Boule de Neige	Memorial
Baltimore Belle	Mrs. John Cook
Catherine Zeimet	Mrs. Robert Peary
Climbing Devoniensis	Mousseline
Climbing Kaiserin	Silver Moon
Cl'g Viscountess Folkestone	Sir Thomas Lipton
Cl'g White Cochet	Snowflake
Coquette des Alpes	Snow Queen
Crown Pr. Victoria	The Bride
Devoniensis	White American Beauty
Double White Killarney	White Baby Rambler
Edel	White Banksia
Frau Karl Druschki	White Dr. Van Fleet
Gainsborough	White Dorothy
Ivory	White Golden Gate
Kaiserin Aug. Vic.	White Hermosa
Lamarque	White Killarney
Madame Plantier	White Malmaison
M'ilie Louise Crette	White Maman Cochet
Madison	White Ophelia
Magnolia Rose.	Wichuraiana
Marie Guillot	

BLUSH ROSES

Antoine Rivoire	Clothilde Soupert
Augustine Guinoisseau	Souv. de Pres. Carnot
Bessie Brown	
Climbing Soupert	White La France

LEEDLE SPRINGFIELD ROSES

YELLOW ROSES

Aglaia	Mosella
Alexander Hill Gray	Mrs. Aaron Ward
Amelia Gude	Mrs A. R. Waddell
Baby Doll	Mrs. Calvin Coolidge
Blumenschmidt	Mrs. Chas. E. Pearson.
Chromatella	Mrs. Geo. Beckwith
Ci'g Perle des Jardins	Murelle
Climbing Sunburst	Natalie Bottner
Climbing Safrano	Perle des Jardins
Cloth of Gold	Perle d'Or
Emily Gray	Pillar of Gold
Emma Wright	Rena Robbins
Etoile de Lyon	Reve d'Or
E. Veyrat Hermanos	Rev. F. Page Roberts
Fireflame	Safrano
Francis Gaunt	Senateur Mascuraud
Gardenia	Shower of Gold
George Elger	Solfatare
Gloire Lyonnaise	Souv. de E. Guillard
Golden Chain	Souv. de H. A. Verschuren
Golden Ophelia	Souv. de Pierre Notting
Goldfinch	Star of Lyon
Goldmine	Sunburst
Gorgeous	Therese Zeimet-Lambert
Gruss an Aachen	Tiptop
Hardy Marechal Niel	Toison d'Or
Irish Fireflame	Wilhelm Kordes
La Champagne	Wm. Allen Richardson
Lady Hillingdon	Yellow Baby Rambler
Lady Pirrie	Yellow Banksia
Lady Plymouth	Yellow Ophelia
Louise Baldwin	Yellow Kaiserin
Mme. Constant Soupert	Yellow Maman Cochet
Mme. Jenny Guillemot	Yellow Mlle. C. Brunner
Mme. Melanie Soupert	Yellow Jeanette Heller
Mlle. Franziska Krueger	Yellow Rambler
Mlle. Helene Cambier	Yellow Soupert
Marechal Niel	Yellow Tausendeschoen
Marie van Houtte	

BLUE ROSE

Veilchenblau

GREEN ROSE

Viridiflora

LEEDLE SPRINGFIELD ROSES

PINK ROSES

Alida Lovett	La France
America Hill's	La Reine
Amoena	Louise Welter
Anna de Diesbach	Los Angeles
Annie Laurie	Lucie Nicholas-Meyer
Baby Dorothy	Mabel Turner
Baby Tausendschoen	Mme. Abel Chatenay
Baltimore Belle	Mme. Butterfly
Betty Uprichard	Mme. Caroline Testout
Bridesmaid	Mme. Joseph Schwartz
Burbank	Mme. Jules Grolez
Captain Christy	Mme. Lombard
Catherine Mermet	Mme. P. Euler
Charles Dingee	Mme. Segond Weber
Chatillon	Madame Wagram
Christine Wright	Mlle. Cecile Brunner
Climbing Killarney	Magna Charta
Cl'g. Mlle C. Brunner	Maman Cochet
Cl'g. Mme. C. Testout	Maman Levavasseur
Cl'g Maman Cochet	Mary Wallace
Climbing Paul Neyron	Mrs. Bryce Allen
Cl'g Pink Am Beauty	Mrs. Charles Bell
Cl'g Souv de la Malmaison	Mrs. Cutbush
Clio	Mrs. Degraw
Clovelly	Mrs. George Shawyer
Columbia	Mrs. Henry Morse
Commonwealth	Mrs. John Laing
Conrad F. Meyer	Mrs. R. G. Sharman-Crawford
Crested Moss	My Maryland
Dorothy Perkins	New Columbia
Dr. W. Van Fleet	New Century
Double Butterfly	Ophelia
Duchesse de Brabant	Orleans
Duchess of Albany	Paul Neyron
Elizabeth Rowe	Phyllis
Elizabeth Ziegler	Pink Baby Rambler
Ellen Poulsen	Pink Cherokee
Empress of China	Pink C'lg Am. Beauty
Giant La France	Pink Guillemot
Glory of Paris	Pink Tausendschoen
Golden Gate	Prairie Queen
Greville	President Taft
Helen Good	Prima Donna
Hermosa	Princess Adelaide
Irish Beauty	Radiance
Jeanette Heller	Rosarie
John Hopper	Seven Sisters
Jonkheer J. L. Mock	Souv. de la Malmaison
Killarney	Tausendschoen
Killarney Brilliant	Tennessee Belle
Lady Gay	Wellesley
Lady Ursula	Wm. R. Smith

LEEDLE SPRINGFIELD ROSES

RED ROSES

Alexander Emslie	Laurent Carle
American Pillar	Leader
American Beauty	Louis Philippe
Baldwin	Mme. Charles Wood
Bess Lovett	Mme. de Vatry
Bon Silene	Marie Delesalle
Captain Hayward	Marshall P. Wilder
Climbing Am. Beauty	Mrs. B. R. Cant
Climbing Baldwin	Papa Gontier
Cl'g Helen Gould	Paul's Scarlet Climber
Climbing Wootton	Queen's Scarlet
Creole Beauty	Red Baby Rambler
Dinsmore	Red Dorothy Perkins
Donald MacDonald	Red Hermosa
Edith Cavell	Red La France
Edith Part	Red Letter Day
Francis Scott Key	Red Maman Cochet
F. J. Grootendorst	Red Marechal Niel
General Jacqueminot	Red Niphotos
General McArthur	Red Premier
Gen.-sup. Arnold Janssen	Red Radiance
Gloire des Belges	Reine Marie Henriette
Graf Zeppelin	Rhea Reid
Hardy American Beauty	Richmond
Helen Gould	Rose Marie
Henri Martin	Russel's Cottage
Ideal	Serge Basset
James Sprunt	Templar
Jessie	Triomphe Orleans
Joseph Guy	Ulrich Brunner
Lady Battersea	Ulster Volunteer
La Fayette	W. C. Gaunt

CRIMSON ROSES

Baby Cr. Rambler	George Dickson
Black Prince	Gruss an Teplitz
Cl'g Etoile de France	Hadley
Cl'g Gruss an Teplitz	Henrietta
Climbing Meteor	Hiawatha
Col. Oswald Fitzgerald	His Majesty
Crimson Drusckhi	Hoosier Beauty
Crimson Globe	Hugh Dickson
Crimson Maman Cochet	J. B. Clarke
Crimson Queen	Jubilee
Crimson Rambler	Le Ponceau
Crusader	Lord Charlemont
Dr. Robert Huey	Madame Masson
Earl Haig	Mme. Norbert Levavasseur
E. Godfrey Brown	Meteor
Erna Teschendorff	National Emblem
Etoile de France	Paul's Scarlet Climber
Eugene E. Marlitt	Philadelphia Rambler
Eugene Fuerst	Prince C. de Rohan
Everbl'g Cr. Rambler	Sensartion
Excelsa	Star of France
Flower of Fairfield	Virginia R. Coxe
General McArthur	

LEEDLE SPRINGFIELD ROSES

DEPENDABLE DESCRIPTIONS

Word Pictures—Not “hot air” shots aiming to effect the sale of longest blocks of stock; not individual preference or self-aggrandizing comment; but, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

(Varieties described but not price-listed, growing, but temporarily sold out.)

(Abbreviations—See pages 10-13).

Aglaia—(See Yellow Rambler.)

Alexander Emslie—(A. Dickson, 1918.) (H. T.) Pure solid ruby red on deep delicate velvety crimson; deep globular bloom; very floriferous with deliciously pure Otto of Rose perfume. Growth free and branching.

Alexander Hill Gray—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. Gold Medal N. R. S.

Alida Lovett—(Van Fleet, 1905.) (H. T. W.) Large buds and full blooms of ideal form; bright shell-pink, with rich sulphur at base of petals, in size and form similar to but brighter than Dr. W. Van Fleet; fragrant; long-lived flowers on long, stiff stems; disease resistant. R. Wichuraiana × Souv. du Pres. Carnot.

Amelia Gude—(Lemon, 1923.) (H. T.) Color shade of “Sunburst” with touches of orange on the reverse, a fancy yellow forcer with blooms of an individual beauty not common to the rotund buds of modern varieties. A prolific year-around producer and great keeper; absolutely unique and strongly appealing to the fair sex for table decoration, corsage bouquets, baskets, etc.

America, Hill's—(Hill, 1923.) (H. T.) Peach-pink, long pointed buds opening freely to immense, shapely flowers of regal beauty and with “June Rose” fragrance; a free producer with no “flat-heads” and petals never stick; a marvelous shipper and keeper; long stems without pinching, practically thornless, carrying large, dark green foliage. Premier × Hoosier Beauty. Gold Medal, N. Y. 1923.

American Beauty or M'me Ferdinand Jamin—(Ledechaux, 1875.) Rich red, passing to crimson, very delicately veined and shaded; grandly beautiful in size, form and color and surpassingly fragrant. A half century of newer varieties has not sufficed to displace it as a forcing or a garden Rose.

American Pillar—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction. Wichuraiana × Setigera.

LEEDLE SPRINGFIELD ROSES

Amoena or Pink Cherokee—(Hockebridge, 1909.) (L.) Flowers same as on the White Flowering Cherokee, except in color which is a glowing pink with a golden yellow center, resembling huge apple blossoms.

Angelus—(Lemon, 1922.) (H. T.) White, with cream tinted center resembling K. A. V.; full and rounded with higher center than Premier; a free producing and fragrant forcer and good keeper; stiff stemmed upright grower with deep green, glossy and handsome disease-resisting foliage. Columbia seedling \times Ophelia. Certificate of Merit, Chicago 1921; Silver Medal, New York 1921.

Anna de Diesbach or Glory of Paris—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

Annie Laurie—(Stuppy, 1923.) (H. T.) A “Double Butterfly” with a deeper pink color slowly fading into a tinge of gold at base of each petal: very double: large, cupped and lasting flowers: long and strong stems with abundant, large, rich, glossy green, disease resisting foliage: vigorous, upright and prolific.

Antoine Rivoire—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

Apple Blossom—(See Empress of China.)

Augustine Guinoisseau—(See White La France.)

Baby Doll or Tiptop—(Lambert, 1915.) (H. Pol) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature “sweetheart” buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

Baby Crimson Rambler—(See M'me Norbert Levavasseur.)

Baby Dorothy—(See Maman Levavasseur.)

Baby Echo—(See Echo.)

Baby Tausendschoen—(See Louise Welter.)

Balduin—(See Helen Gould.)

Ball of Snow—(See Boule de Neige.)

Baltimore Belle—(Feast, 1843.) (S.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom.

Bessie Brown—(A. Dickson, 1899) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

Bess Lovett—(Van Fleet, 1905.) (H. T. W.) Clear bright red, resembling “Climbing American Beauty” in form but much brighter in color; double, full, cupped, most fragrant and lasting flowers of good size; beauty enhanced by large, glossy green foliage.

Betty Uprichard—(A. Dickson, 1922.) (H. T.) Artistic shades of color with varying dominance under different lights, most difficult to portray. The inner face of petal is a delicate salmon-pink to carmine, while the reverse is glowing carmine with coppery sheen and a suffusion of orange; large smooth petals, Verbena perfumed. Vigorous and free branching with sage-green foliage and erect stems carrying elegantly pointed buds, free-flowering from June to frost. Gold Medal N. R. S. and Award of Merit R. H. S.

Black Prince—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

Blue Rambler—(See Veilchenblau.)

LEEDIE-SPRINGFIELD ROSES

Blumenschmidt—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from M'le Franzisca Kruger, which it resembles in form and foliage.

Bon Silene—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite ever fresh and new.

Boule de Neige or Ball of Snow—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

Bridesmaid—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A good forcer, and an outdoor favorite.

Burbank—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than Hermosa, and as free a grower.

Captain Christy—(Lacharme, 1873.) (H. P.) Delicate flesh-pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

Captain Hayward—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

Catherine Mermet—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush, with dark green leaves. A parent of Bridesmaid and The Bride.

Catherine Zeimet or White Baby Rambler—(P. Lambert, 1901.) (D.P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

Champion of the World—(Woodhouse, 1894) (B.) Color of Hermosa, but larger flower. Vigorous and hardy.

Charles Dingee—(See Wm. R. Smith.)

Chatillon—(Turbat, 1923.) (D. P.) Lovely peach-pink, veined and splashed bright crimson, slightly fragrant; bud small and long pointed. Vigorous and bushy with disease resisting foliage; profuse and continuous bloomer Orleans \times seedling; Silver Gilt Medal, 1923; Award of Merit, F. H. S.

Christine Wright—(Hoopes Bros. & Thomas, 1913.) (C. H. T.) Bright wild-rose pink; flowers double and of immense size and perfect form; blooms singly and in clusters; profuse during June and more or less throughout the season; heavy, dark green foliage, immune from disease; strong climbing habit. M'me Caroline Testout \times unnamed seedling.

Chromatella—(See Cloth of Gold.)

Climbing American Beauty—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from American Beauty with an admixture of Wichuraiana and Tea blood. Same as its namesake in size, color and fragrance, with better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. American Beauty \times Marion Dingee \times Wichuraiana.

Climbing Balduin—(See Climbing Helen Gould.)

Climbing Clothilde Soupert—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and hardy.

LEEDLE SPRINGFIELD ROSES

Climbing Devonensis—(Pavit, 1858.) (C. T.) A sport from the bush Devonensis, with which it is identical except in climbing habit and greater vigor.

Climbing Etoile de France—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with Etoile de France except in its vigorous habit.

Climbing Gruss an Teplitz—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush Rose of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

Climbing Helen Gould—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

Climbing Kaiserin—(See Mrs. Robert Peary.)

Climbing Killarney—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

Climbing Madame Caroline Testout—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

Climbing Mademoiselle Cecile Brunner—(Riverside, Cal., 1901.) (C. H. Pol.) Sport from its parent, same in color; an exceedingly strong grower.

Climbing Maman Cochet—(Conard, 1915.) (C. T.) Climbing form of the most popular pink Tea Rose grown.

Climbing Meteor—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

Climbing Paul Neyron—(See Madame Wagram.)

Climbing Perle des Jardins—(Henderson, 1889.) (C. T.) Strong growing sport, color of parent.

Climbing Pink American Beauty—(See Christine Wright.)

Climbing Safrano—(See Reve d'Or.)

Climbing Souvenir de la Malmaison—(Bennett, 1893.) (C. B.) Flesh-pink, shaded rosy-peach; large, double, fragrant; same as parent except in habit.

Climbing Souvenir of Wootton—(Thos. Butler, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; vigorous; profuse with splendidly formed flowers.

Climbing Sunburst—(Howard Rose Co., 1915) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

Climbing Viscountess Folkestone—(See Gainsborough.)

Climbing White Maman Cochet—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

Clio—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

Clothilde Soupert—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

Cloth of Gold or Chromatella—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

LEEDLE SPRINGFIELD ROSES

Clovelly—(Elisha J. Hicks, 1924.) (H. T.) Rich satin pink, similar to "America" but lighter; long, pointed buds and shapely blooms sweetly scented, carried erect on long, stiff-necked stems.

Colonel Oswald Fitzgerald—(A. Dickson, 1917.) (H. T.) Beautifully finished blood-red velvety crimson blooms produced in great profusion with a pure Tea perfume; erect, branching stems. Named for a rose lover who perished with his chief, Kitchener.

Columbia—(Hill, 1918.) (H. T.) Peach-blown pink, deepening as it opens to a glowing and enduring color, resembling a perfect Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless; absolutely free from mildew and an easy doer. Ophelia X Shawyer.

Commonwealth—(Montgomery, 1923.) (H. T.) Deep, solid pink, brighter and several shades darker than "Premier"; bud large, long-pointed; flower open, double and moderately fragrant. Rich green, leathery and disease resistant foliage; vigorous, upright and with few thorns; a continuous bloomer.

Conrad Ferdinand Meyer—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

Coquette des Alpes—(Lacharme, 1868.) (H. P.) Large, full and well-formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy.

Creole Beauty—(See Madame de Vatry.)

Crested Moss Rosa centifolia cristata, Crispee, or Chapeau de Napoleon—(Vibert, 1827.) (M.) Pale rosy pink; large, full and globular; fragrant; sepals crested with rich green shadowy moss.

Crimson Baby Rambler—(See Madame N. Levavasseur.)

Crimson Druschki—(See His Majesty.)

Crimson Globe—(W. Paul, 1890.) (M.) Deep crimson, large and full, nicely mossed.

Crimson Maman Cochet—(See Etoile de France or Helen Gould.)

Crimson Queen—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage Liberty X Richmond X General McArthur.

Crimson Rambler—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

Crown Princess Victoria—(See White Malmaison.)

Crusader—(Montgomery, 1920.) (H. T.) Rich, velvety crimson; heavily petaled; big double blooms open perfectly, supported on strong-necked stems. Robust, strong-growing, free-flowering, disease-resisting.

Devoniensis or Magnolia Rose—(Foster, 1838.) (T.) Creamy-white, with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

Dinsmore—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

LEEDLE SPRINGFIELD ROSES

Doctor Robert Huey—(Thomas, 1914.) (C. H. C.) Intense crimson-maroon brilliantly enhanced by golden-yellow stamens, never fading blue; two-inch flowers, semi-double to single, in clusters of three to four good stems; continuous bloom for three weeks; a beautiful pillar Rose. Ethel × Gruss an Teplitz.

Doctor W. Van Fleet—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling Souvenir du President Carnot. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

Donald MacDonald—(A. Dickson, 1916.) (H. T.) Intensely bright orange-carmine, Persian Tea perfumed; full blooms of medium size in greatest abundance on erect branching bronze wood. Gold Medal, N. R. S.

Dorothy Perkins—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to Crimson Rambler in hardiness, habit of growth and blooming qualities, while superior in foliage.

Double Butterfly—(See Anna Laurie.)

Double White Killarney—(Budlong, 1912.) (H. T.) Sport from the Waban strain of White Killarney, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

Duchesse de Brabant—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon. Favorite of Theodore Roosevelt.

Duchess of Albany or Red La France—(W. Paul, 1883.) (H. T.) Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

Earl Haig—(A. Dickson, 1921.) (H. T.) Deep reddish crimson, a solid non-fading color; petals smooth and massive; flowers large, perfectly formed with high center; very sweetly perfumed. Growth vigorous, erect and branching, with rich dark green foliage.

Edel—(McGredy, 1919.) (H. T.) White, with faintest ivory shading toward base, passing to pure white; a bold, stately, well-built flower of great depth, quality and finish; free-blooming and sweetly scented; distant foliage and sturdy habit for bedding and massing.

Edith Cavell—(Jan Spek, 1917.) (D. P.) Brilliant scarlet, overlaid velvety crimson, with white eye; large trusses; glistening mildew-free foliage.

Edith Part—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

E. Godfrey Brown—(H. Dickson, 1919.) (H. T.) An even shade of deep reddish crimson, holding its color well; large full and beautifully formed flowers with high center, very fragrant. Vigorous and upright with clean foliage, flowering continuously.

Elizabeth Rowe—(Rowe, 1866.) (M.) Large, deep pink; well mossed.

Elizabeth Ziegler—(A. N. Pierson, 1917.) (H. W.) A delightful shade of deep rose-pink, a most effective garden color heretofore lacking among climbing Roses; extremely vigorous and hardy; sport from Dorothy Perkins and brighter colored.

LEEDIE SPRINGFIELD ROSES

Ellen Poulsen—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

Emily Gray—(Dr. A. H. Williams, 1918.) (H. W.) Golden yellow buds, long, tapering and elegant, open to very large semi-double flowers of a most delightful buff shade, with pleasing fragrance; long strong-stemmed trusses bearing up to ten blooms. Bronzy dark green foliage, undulated and holly like; young shoots of a deep reddish brown hue. May need winter protection in northern U. S. A. Gold Medal N. R. S.

Emma Wright—(McCreedy, 1918.) (H. T.) Pure orange without shading, quite distinct and charming. Foliage remarkably clear bright glossy green and mildew proof. Reminder of "Old Gold". Card of Commendation N. R. S.

Empress of China or The Apple Blossom Rose—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

Erna Teschendorff—(Teschendorff, 1911.) (D. P.) Carmine-red sport from and fuller than M'me Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. A medal winner.

Etoile de France or Star of France—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy, with bronzy-green foliage.

Etoile de Lyon or Star of Lyon—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold.

Eugene E. Marlitt or Red Hermosa—(Geschnwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

Eugene Furst—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

Everblooming Crimson Rambler—(See Flower of Fairfield.)

E. Veyrat Hermanos—(See Pillar of Gold.)

Excelsa or Red Dorothy Perkins—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots.

Fireflame—(See Irish Fireflame.)

F. J. Grootendorst—(Den. Ouden, 1920.) (H. R.) Rich red carnation-like flowers in trusses of Polyantha formation, from early summer to late autumn. Rugged, hardy growth and shiny, leathery Rugosa foliage. Best sort for a four to five foot everblooming perfectly hardy Rose hedge. Rosa Rugosa rubra X Baby Rambler. First-class Certificate, Boskoop, 1912.

Flower of Fairfield or Everblooming Crimson Rambler—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

Francis Gaunt—(A. Dickson, 1918.) (H. T.) Deep fawnish apricot toning to silvery flesh; shell-shaped petals form a beautiful globular cup-shaped bloom with a pronounced and delicious Persian-rose-fragrance. Rigid, branching flower stalks with varnished foliage; vigorous and prolific. Gold Medals, N. R. S. and Bagatelle, Paris.

LEEDLE SPRINGFIELD ROSES

Francis Scott Key—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

Frau Karl Druschki The White American Beauty or Snow Queen—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. Merveille de Lyon × M'me Caraline Testout.

Gainsborough or Climbing Viscountess Folkestone—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

Gardenia—(Soupert & Notting, 1900.) (H. W.) Bright yellow, opening cream; early flowering, fragrant and free. Called "The Hardy Marechal Neil." Wichuraiana × Perle des Jardins.

General Jacqueminot—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

General McArthur—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

General-Superior Arnold Janssen—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

George Dickson—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maron; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

George Elger Yellow Baby Rambler or Dwarf Wm. A. Richardson—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

Giant La France—(See Mme. Caroline Testout.)

Gloire des Belges—(Chambard, 1916.) (H. T.) Buds oval, long and elegant in form; flowers large, full and shapely, with vivid colors of carmine and cochineal. Growth vigorous and free, flowering profusely and continuously until late in the season. Silver Medal, Lyons.

Gloire Lyonnaise—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

LEEDLE SPRINGFIELD ROSES

Glorified Ophella—(See Madame Butterfly.)

Glory of Paris—(See Anna de Diesbach.)

Golden Chain—(See Reve d'Or.)

Golden Gate—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

Golden Ophelia(Cant, 1918.) (H. T.) Bright golden-yellow, paling slightly at outer petals; medium sized and beautifully formed compact bud, opening to a symmetrically perfect form. A stiff-stemmed year-round forcer, with closely set, glossy foliage. Seedling from "Ophelia."

Goldfinch—(Paul, 1907.) (C. P.) Golden yellow to cream; vigorous climber blooming in clusters; a "Yellow Tausendschoen."

Goldmine—(Joe Hill, 1925.) (H. T.) A lovely shade of golden yellow with orange bronze heart; bud pointed and longer and more freely and continuously produced than the parent Ward. A splendid keeper and strong grower with fine leathery foliage. Golden Rule. \times Mrs. Aaron Ward.

Gorgeous—(H. Dickson, 1915.) (H. T.) Deep orange-yellow, flushed copper-yellow and heavily veined with reddish copper, truly most gorgeous in its coloring. Flowers large, full, exquisitely formed and profuse on stiff, erect stems. Vigorous free-branching growth with handsome dark olive-green foliage. Gold Medal, National Rose Society.

Graf Zeppelin—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red; blooms abundantly and continuously in large umbels; of vigorous and hardy growth.

Green Rose—(See Viridiflora.)

Greville—(See Seven Sisters.)

Gruss an Aachen—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth.

Gruss an Teplitz Greeting to Teplitz, or Virginia R. Coxe—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

Hadley—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

Hardy American Beauty—(See Ulrich Brunner.)

Helen Good—(Good, 1906.) (T.) A true sport from Maman Cochet, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to Golden Gate in color.

Helen Gould or Balduin—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

LEEDS SPRINGFIELD ROSES

Henrietta—(Merryweather, 1916.) (H. T.) Fiery orange-crimson, developing with expansion to soft coral-salmon, beautifully shaded at base with glowing orange. Buds long and chaste, with petals of exquisite shape. Long, erect stems; free habit; fragrant.

Henri Martin—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

Hermosa—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

Hiawatha—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage. Crimson Rambler \times Carmine Pillar.

His Majesty—(McGredy, 1909.) (H. P.) Dark crimson, shaded deep vermillion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki," Gold Medal, National Rose Society.

Hoosier Beauty—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well and is a good summer Rose.

Hugh Dickson—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

Ideal—(Jan Spek, 1922.) (D. P.) Dark velvety crimson out-doors, brilliant scarlet under glass, a prospective Christmas-red Rose. Compact and bushy with glossy leathery leaves and shapely trusses. Orleans type, sport from Edith Cavell. First Class Certificate, Boskoop.

Irish Beauty—(See Killarney.)

Irish Fireflame—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep madder-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. Gold Medal National Rose Society.

Ivory or White Golden Gate—(Am. Rose Co., 1901.) (T.) Pure ivory white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

James Sprunt—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

J. B. Clarke—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

Jeanette Heller—(See Wm. R. Smith.)

Jessie—(Merryweather, 1909.) (D.P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

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John Hopper—(Ward, 1862.) (H. P.) Bright rose; large, solid and regular flowers; perfectly full; with very few thorns.

Jonkheer J. L. Mock—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (*Testout* × *Chatenay* × *Farbenkoenigin*.) Awarded two gold and one silver medals and five first prizes in Europe.

Joseph Guy—(See La Fayette).

Jubilee—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds, long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

Kaiserin Augusta Victoria—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

Katharina Zeimet—(See Catherine Zeimet.)

Keystone—(Dingee, 1904.) (C. P.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy.

Killarney or The Irish Beauty—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

Killarney Brilliant—(A. Dickson, 1914.) (H. T.) Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage.

Kronprinzessin Viktoria—(See White Malmaison.)

La Champagne—(Barbier, 1919.) (H. T.) Peach-blossom tinted outer petals, orange-yellow at base with chamois and apricot-yellow center. Long, perfect buds; large, firm petals; marvelously beautiful flowers freely produced on vigorous growth.

Lady Battersea or Red Niphетос—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

Lady Gay—(Walsh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber. *Wichuraiana* × *Bardou Job*.

Lady Hillingdon—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

Lady Pirrie—(H. D. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal National Rose Society.

Lady Plymouth—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the *Souvenir de Pierre Notting* type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

Lady Ursula—(A. Dickson, 1908.) (H. T.) Flesh-pink, edged porcelain-white; petals large, smooth and circular; full, splendid form and great substance; delicately tea perfumed.

La Fayette or Joseph Guy—(Nonin, 1921.) (Pol.) Bright scarlet red; very large, semi-double, free flowering, June until frost; vigorous growth.

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La France—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

Lamarque—(Mareechal, 1830.) (C. N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

La Reine—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

La Rosiere—(See Prince C. de Rohan.)

Laurent Carle—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into alrge flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

Leader or Red Premier—(Hill, 1925.) (H. T.) Deep cerise red, opening to an immense flower of splendid keeping quality. A "Premier" sport and a profitable cold weather forcer.

Le Ponceau—(Hemeray-Aubert, 1910.) (D. P.) Garnet or mahogany-red the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

Lord Charlemont—(McGredy, 1922.) (H. T.) Clear crimson, deepening to carmine crimson; large, full perfectly formed flowers, very sweetly scented. Vigorous and free; an ideal garden and general purpose Rose

Los Angeles—(Howard & Smith, 1917.) (Per.) Luminous flame-pink toned with coral and shaded with translucent gold at base of petals; increasingly beautiful in color and form from long pointed buds to mammoth flowers and richly fragrant as the finest Marechal Niel. Vigorous, continuous upright and long stemmed. Lyon Rose \times M'me Segond Weber. Admittedly difficult to manage owing to Pernetiana blood, but well repays persistent effort.

Louise Baldwin—(McGredy, 1919.) (H. T.) Rich orange with soft apricot shading over each entire petal; a graceful flower from extra long and pointed buds, very sweetly scented. A good grower and free bloomer.

Louise Welter or Baby Tausendschoen—(Welter, 1909.) (D. P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

Louis Philippe—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

Lucie Nicholas-Meyer—(F. Guillot, 1923.) (H. T.) Superb pink, reverse of petals, rosy-flesh, the two shades combining with beautiful color effect; flowers large, full, globular form; free, continuous and fragrant.

Mabel Turner—(H. Dickson, 1923.) (H. T.) Warm, salmon-pink; large, full and well formed with nicely reflexed petals and high pointed center. Vigorous, erect, branching growth with handsome and exceedingly graceful foliage.

Madame Abel Chatenay—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

Madame Butterfly—(Hill, 1920.) (H. T.) The "Glorified Ophelia," a sport producing more and better growth, more blooms and more petals to the bloom than its parent, with colors intensified, a harmony of bright pink suffused with apricot and gold. The tight buds are a lovely shade of Indian red, yellow at the base, unique for coesage and low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance

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Madame Caroline Testout or The Giant La France—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

Madame Charles Wood—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

Madame Constant Soupert—(Soupert & Notting, 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Watteville to make place for this superior Rose.

Madame Derepas-Matrat or Yellow Maman Cochet—(Buatois, 1898.) (T.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow.

Madame de Vatry or The Creole Beauty—(Guerin, 1855.) (T.) Bright rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

Madame Ferdinand Jamin—(See American Beauty.)

Madame Jenny Guillemot—(Pernet-Ducher, 1905.) (H. T.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed petals and blooms immense. A very beautiful upright grower and free brancher.

Madame Joseph Schwartz—(Schwartz, 1880.) (T.) White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

Madame Jules Grolez—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

Madame Lombard—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

Madame Masson—(Masson, 1856.) (H. P.) Massive, double and ful flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

Madame Melanie Soupert—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

Madame Norbert Levavasseur or Baby Rambler—(Levavasseur, 1903.) (D. P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

Madame P. Euler or Prima Donna—(Guillot, 1908.) (H. T.) A lovely shade of vermillion pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

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Madame Plantier—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. Used extensively for cemetery planting.

Madame Segond Weber—(Soupert & Notting, 1908.) (H. T.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form.

Madame Wagram or Climbing Paul Neyron—(Bernaix, 1895.) (C. H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

Mademoiselle Cecile Brunner Mignon or Sweetheart—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

Mademoiselle Franziska Krueger—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink.

Mademoiselle Helene Cambier—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; fragrant.

Mademoiselle Louise Crette—(Chambard, 1915.) (H. P.) Pure snow white with creamy centre; very large, full, of perfect form, sweetly scented and free flowering. Called an "Improved Druschki."

Madison—(Hentz, 1912.) (T.) Pure white, long keeping, mildew-proof forcing rose. Claimed an improved "The Bride."

Magna Charta—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardest and best bloomers.

Magnolia Rose—(See *Devoniensis*.)

Maiden's Blush—(See *Wm. R. Smith*.)

Maman Cochet—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses for garden or summer blooming.

Maman Levavasseur Baby Dorothy or Pink Baby Rambler—(Levavasseur, 1907.) (D. P.) A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby.

Marechal Niel—(Pradel, 1864.) (C. N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the pretest perfection, while its buds are worn the world over. The finest of all yellow climbers.

Marie Delesalle—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

Marie Guillot—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good healthy grower for general purposes, but does best in open ground.

Marie Lambert or Snowflake—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

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Marie van Houtte—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

Marshall P. Wilder—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

Martha Washington—(See Mary Washington.)

Mary Lovett—(Van Fleet, 1915.) (H. T. W.) A "White Dr. W. Van Fleet," similar in form, but of a pure waxy white color; broad, lively, open flowers. *Wichuraiana* × K. A. Victoria.

Mary Wallace—(Van Fleet, 1921.) (H. T. W.) Bright, clear rose-pink with salmon base to the petals; very large, shapely, free blooming. Pillar rose type with glossy, disease resistant foliage.

Mary Washington—(Geo. Washington.) (C. N.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

Memorial Rose—(See *Wichuraiana*.)

Meteor—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

Mignon—(See Mlle. Cecile Brunner.)

Mignonette—(Guillot, 1881.) (P.) Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

Mistress Aaron Ward—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. A splendid garden Rose and a valuable addition to the forcing class.

Mistress Arthur Robert Waddell—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forced and rampant grower with exceptionally handsome foliage and an excellent keeper.

Mistress Benjamin R. Cant—(Cant. 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

Mistress Bryce Allen—(A. Dickson, 1916.) (H. T.) Solid carmine-rose; large, full and globular; Moss-rose perfume; vigorous, erect stems with deep green foliage. Gold Medal, N. R. S.

Mrs. Calvin Coolidge—(U. S. Cut-flower Co., 1924.) (H. T.) Golden yellow, deepening to rich orange; borne several on a long stem; moderately fragrant. Foliage abundant, medium size, leathery, glossy dark green; few thorns; vigorous; profuse and continuous bloomer. Sport from Ophelia and very similar to Mme Butterfly.

Mistress Charles Bell or "Shell-Pink Radiance—(Pierson, 1918.) (H. T.) Shell-pink on a salmon background, otherwise same as Radiance from which it is a sport. Newest member of an illustrious family.

Mistress Charles E. Pearson—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

Mistress Degraw—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

Mrs. George Beckwith—(Pernet-Ducher, 1922.) (H. T.) Clear buttercup-yellow, lighter on edges of petals, with no other shading; long buds and gracefully shaped flowers. Vigorous, erect, branching, with few thorns and dark green glossy foliage. Certificate of Merit, Bogatelle 1923.

LEEDLE-SPRINGFIELD-ROSES

Mistress George Shawyer—(Lowe & Shawyer, 1911.) (H. T.) Brilliant rose-pink, or bright peach-pink, the nearest approach to Rose Queen in tone. Flowers large, well formed, fairly full, with petals of good substance. Freer in growth and bloom than Killarney; breaks in rapid succession, throwing up three to four foot canes carrying heavy, leathery foliage, every shoot tipped with a bud. Winner of many awards, one of the most popular new forcers, from the raisers of Lady Hillingdon.

Mistress Henry Morse—(McGredy, 1919.) (H. T.) Bright rose, deeply impregnated and washed vermillion, with clear vermillion veining on petals, combining the colors of Chatenay and Pirrie; large, full, perfect form; sweetly Tea-scented; vigorous and free. Gold Medal N. R. S.

Mistress John Cook—(Cook, 1920.) (H. T.) Almost white during long sunshine, with a flush of delicate pink in cool weather, nicely formed buds open to cup-shaped flowers and expand to large, finely formed blooms; strong growing and very prolific. A much-welcomed new cut-flower-forcing Rose of Ophelia parentage.

Mistress John Laing—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

Mistress R. G. Sharman-Crawford—(A. Dickson, 1894.) (H. P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems.

Mistress Robert Peary or Climbing Kaiserin—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

Mrs. Taft—(See Antoine Rivoire.)

Mistress William H. Cutbush—(W. Cutbush & Son, 1906.) (D. P.) Bright deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

Mosella or Yellow Soupert—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

Mousseline—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

Murelle—(T.) An excellent new "Yellow Maman Cochet."

My Maryland—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow.

Natalie Bottner or Yellow Kaiserin—(Bottner, 1911.) (H. T.) Delicate creamy-yellow; large, full, perfect form and finish; embodies the superior qualities of both "Kaiserin" and "Druschki."

National Emblem—(McGredy, 1915.) (H. T.) Dark crimson, overlaid with a velvety finish, shading to vermillion toward edges; very long and pointed buds; petals of ivory-like substance; flowers full and perfect, produced with marvelous freedom and constancy; foliage mildew-proof.

New Century—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

New Columbia—(Hill, 1924.) (H. T.) Sport from "Columbia," slightly lighter in the bud but deepens to the tone of parent on opening; better in form, producing a full percentage of perfect and exceptionally beautiful flowers.

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Ophelia—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange, yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

Orleans—(Levavasseur, 1909.) (D. P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

Papa Gontier—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

Paul Neyron—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

Paul's Scarlet Climber—(Paul, 1916.) (H. W.) Vivid scarlet, shaded crimson, non-fading; semi-double flowers of medium size in large trusses produced in great profusion during an exceptionally long blooming period. Vigorous and free-branching habit with large healthy foliage. Cory Cup, 1915, as best new British climber; also Gold Medal, N. R. S.

Pearl of the Garden—(See Perle des Jardins.)

Perle des Jardins—(Levet, 1874.) (T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.

Perle d'Or or Yellow Mlle. Cecile Brunner—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

Philadelphia Crimson Rambler—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

Phyllis—(Merryweather, 1908.) (D. P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding, massing and decorative use in pots.

Pillar of Gold or E. Veyrat Hermanos—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

Pink Baby Rambler—(See Maman Levavasseur, Mrs. Cutbush, Orleans and Phyllis.)

Pink Cherokee—(See Amoena.)

Pink Cl'g Am. Beauty—(See Christine Wright.)

Pink Guillemot—(Roger Murphey, 1925.) (H. T.) A salmon pink sport of M'me Jenny Guillemot.

Pink Tausendschoen—(See Rosarie.)

Prairie Queen—(Feast, 1843.) (S.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

President Taft—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfeuer.

LEEDLE SPRINGFIELD ROSES

Prima Donna—(See Mme. P. Euler.)

Prince Camille de Rohan or **La Rosiere**—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

Princess Adelaide—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

Queen of the Prairies—(See Prairie Queen.)

Queen's Scarlet—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

Radiance—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Cardinal X Enchanter.

Red Baby Rambler—(See Jessie.)

Red Dorothy Perkins—(See Excelsa.)

Red Columbia—(Jos. Hill, 1920.) (H. T.) A sport, slightly less full than parent; brilliant, velvety crimson-scarlet, much the tone of "Hoosier Beauty;" never blues; fragrant; a free producer of big drops for the principal holiday seasons; ample and beautiful foliage.

Red Hermosa—(See Eugene E. Marlitt.)

Red Kaiserin—(See Madame Jules Grolez.)

Red La France—(See Duchess of Albany.)

Red Letter Day—(A. Dickson, 1914.) (H. T.) Velvety, brilliant, glowing scarlet-crimson buds and nonfading cactus-like flowers with reflex of petals satiny crimson-scarlet with no trace of blue or magenta. A charming decorative and bedding Rose. Gold Medal, National Rose Society.

Red Maman Cochet—(See Mrs. Ben. R. Cant or Helen Gould.)

Red Marechal Niel—(See Reine Marie Henriette.)

Red Niphotos—(See Lady Battersea.)

Red Premier—(See Leader.)

Red Radiance—(Gude, 1916.) (H. T.) A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the true Washington sport.

Reine Marie Henriette—(Levet, 1878.) (C. N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

Rena Robbins—(Hill, 1911.) (H. T.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

Reve d'Or Golden Chain or **Climbing Safrano**—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

Rev. F. Page Roberts—(Cant, 1921.) (H. T.) Rich "Marechal Niel" yellow, occasionally veined with buff markings in the bud and young stages; large, full, well formed and sweetly scented. Growth strong and upright with good foliage not addicted to mildew. Gold Medal N. R. S.

LEEDLE SPRINGFIELD ROSES

Rhea Reid—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

Richmond—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer; a seedling from Lady Battersea, fertilized by Liberty.

Rose Marie—(Dorner, 1918.) (H. T.) Rich red of a bright watermelon shade. A superior garden Rose.

Rosarie—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

Russel's Cottage—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

Safrano—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

Senateur Mascuraud—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

Sensation—(Jos. Hill, 1924.) (H. T.) Scarlet-crimson of a magnificent shade, with maroon markings; of extremely large size and double. Strong long-jointed stems with a heavy, luxuriant foliage. Roots and grows well, keeps and ships well; a prolific and profitable producer. Hoosier Beauty × Premier.

Serge Basset—(Pernet-Ducher, 1918.) (H. T.) Brilliant garnet red; full and nicely shaped, with sweet-briar fragrance. Vigorous and branching with deep green foliage; very free and continuous flowering.

Seven Sisters or Greville—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety

Shell-Pink Radiance—(See Mrs. Charle Bell)

Shower of Gold—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful Wichuraiana foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

Silver Moon—(Van Fleet, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. Wichuraiana × Cherokee.

Sir Thomas Lipton—(Van Fleet, 1900.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom of most vigorous habit and iron-clad constitution. Rugosa × Clothilde Soupert.

Snowflake—(See Marie Lambert.)

Snow Queen—(See Frau Karl Druschki.)

Solfatare—(Boyau, 1843.) (C. N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

Souvenir de E. Guillard—(Chambard, 1913.) (H. T.) Sunrise yellow, flushed coppery carmine. Large, full, floriferous and fragrant, on stiff, erect stems. Beaute Inconstant × Le Progres. First class certificate Lyons.

LEEDLE SPRINGFIELD ROSES

Souvenir de H. A. Verschuren—(Verschuren, 1922.) (H. T.) Cadmium yellow passing to orange; long and pointed buds opening well to very large full exquisitely shaped and finished flowers, freely and continuously produced on rigid stems. Growth vigorous and branching; disease resisting foliage; strong and delicious perfume. Golden Ophelia \times Sunburst seedling; Gold Medal, Rotterdam; Prize of Honor of S. M. La Reine des Pays Bas; Gold Medal at Spa, 1922.

Souvenir de la Malmaison—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

Souvenir de Pierre Notting—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

Souvenir du President Carnot—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

Star of France—(See Etoile de France.)

Star of Lyon—(See Etoile de Lyon.)

Sunburst—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forced and also an excellent bedder.

Sweetheart—(See Mademoiselle Cecile Brunner.)

Tausendschoen or Thousand Beauties—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blooms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns.

Templar—(Montgomery, 1924.) (H. T.) A clear, even shade of red, never aging purple or blue; highly fragrant. May be pinched for long growths and cut close for shipping. A remarkably strong grower and free bloomer in all seasons. Premier \times Montgomery seedling.

Tennessee Belle—(America.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

The Bride—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

The Queen Alexandria—(McGredy, 1918.) (Per.) A startling brilliant flower of intense vermillion, deeply shaded old gold on reverse of petals which spring from a pure orange base with a delightfully sweet perfume. Blooms full and of fine form, bewildering in their half-open beauty and developing to large flowers attractive beyond description. Habit of a perfect bedding Rose, branching and uniform, with deep glossy green mildew-proof foliage. Gold Medal N. R. S.

Therese Zeimet-Lambert—(P. Lambert, 1923.) (H. T.) Delicate carmine-red on orange and chrome yellow ground, overspread with carmine-rose. Buds long and pointed; blooms of ideal form, large, full and fragrant. Vigorous, erect, floriferous.

Tiptop—(See Baby Doll.)

LEEDLE SPRINGFIELD ROSES

Toison d'Or—(Pernet-Ducher, 1922.) (Per.) Apricot-yellow shaded orange-red; oval buds opening to large, full, globular flower, freely produced. A vigorous grower of spreading branching habit; glossy foliage.

Triomphe Orleanais—(T. Peauger, 1912.) (D. P.) Brilliant cerise-red, lasting in color; blooms profusely in trusses; vigorous and erect with bright glossy green foliage.

Ulrich Brunner or Hardy American Beauty—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

Ulster Volunteer—(H. Dickson, 1918.) (H. T.) Brilliant scarlet or cherry red with a distinct zone of clear white at base of petals; very large flowers freely and abundantly produced. Vigorous and bushy.

Vaughan's White Baby Rambler—(See Catherine Zeimet.)

Veilchenblau Violet Blue or Blue Rambler—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

Violet Blue—(See Veilchenblau.)

Virginia R. Coxe—(See Gruss an Teplitz.)

Viridiflora—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

W. C. Gaunt—(A. Dickson, 1916.) (H. T.) Brilliant velvety vermillion, tipped scarlet, reverse of petals shaded maroon, perfect form; rich Tea fragrance; vigorous, erect and branching with handsome large oval beech-green foliage.

Wellesley—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

White American Beauty—(See Frau Karl Druschki.)

White Baby Rambler—(See Catherine Zeimet.)

White Banksia—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance.

White Dr. W. Van Fleet—(See Mary Lovett.)

White Dorothy Perkins—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

White Golden Gate—(See Ivory.)

White Hermosa—(See Marie Lambert.)

White Killarney—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

White La France or Augustine Guinoisseeau—(Guinoisseeau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

White Malmaison or Crown Princess Victoria—(Vollert, 1887.) (B.) Pure white, with sulphury center; sweetly scented; large, full and double.

LEEDLE SPRINGFIELD ROSES

White Maman Cochet—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

White Ophelia—(Bates Bros., 1920.) (H. T.) White, sometimes showing a daybreak pink in the center upon opening, but never an objectionable color tint, enhanced by pure golden stamens. Holds bud form longer, with more petals and larger flower than Ophelia from which it is a sport, and has all of the good qualities of growth, foliage and constitution found in the parent.

Wichuriana or Memorial Rose—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

Wilhelm Kordes—(Kordes, 1922.) (Per.) Capucine red on a golden yellow ground, gradually toning to golden yellow, splashed with red when expanding; large, full, double and high centered, of noble form with ripe apple fragrance. Vigorous, upright, branching growth with glossy, leathery disease-resisting foliage. Gorgeous \times Adolf Koschel.

William Allen Richardson—(Ducher, 1878.) (C. N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

William R. Smith Charles Dingee, Jeanette, Heller or Maiden's Blush—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

Yellow Baby Rambler—(See George Elger.)

Yellow Banksia—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance.

Yellow Jeanette Heller—(See Souv. de E. Guillard.)

Yellow Kaiserin—(See Natalie Bottner.)

Yellow Kruger—(See Blumenscdmidt.)

Yellow Mademoiselle Cecile Brunner—(See Perle d'Or.)

Yellow Maman Cochet—(See Madame Derepas-Matrat, Murelle, or Lady Plymouth.)

Yellow Ophelia—(See Golden Ophelia.)

Yellow Rambler or Aglaia—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

Yellow Soupert—(See Mosella.)

Yellow Tausendschoen—(See Goldfinch.)

Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

Hariest Sorts—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuriana, Hybrid Wichuriana, Multiflora, Setigera, Baby Ramblers, etc.

Hardy With Protection—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol. Hybrid Tea, Cl'g H. T., H. T., H. T. W., Polyantha or Fairy, etc.

Least Hardy Sorts—Banksian, Cl'g Noisette, T., Cl'g Tea, etc.

LEEDLE SPRINGFIELD ROSES

“A Pleasure”—

Richmond, Va., May 17, 1924

Gentlemen:

The Roses arrived in fine condition. It surely is a pleasure to do business with your company. Thanks for extras.

205 N. Davis St.

Respectfully,
Edwin Johnson

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ROSES
GROW
BLOOMIN'
BIG



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Springfield Florists and Growers Club.

LEEDLE SPRINGFIELD ROSES

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Key West, Florida, 29 August, 1925.

THE LEEDLE FLORAL COMPANY, Springfield, Ohio.

Gentlemen:—Kindly furnish me with a copy of your latest price list and catalogue.

I recently disposed of my home, the garden of which was entirely set out with roses obtained from your firm. This garden is recognized as one of the most beautiful in town and was really the feature which attracted the purchaser. My success with your roses was also the principal reason I had for selling, in that I desired to obtain a larger piece of ground for garden purposes. To this end I have purchased a tract of land twice as large as that formerly owned on which I have had erected a modern bungalow. I desire to set out from time to time during the coming winter roses, and from past experience will not be satisfied with any but those furnished by Leedle Brothers.

Yours for more and better roses.

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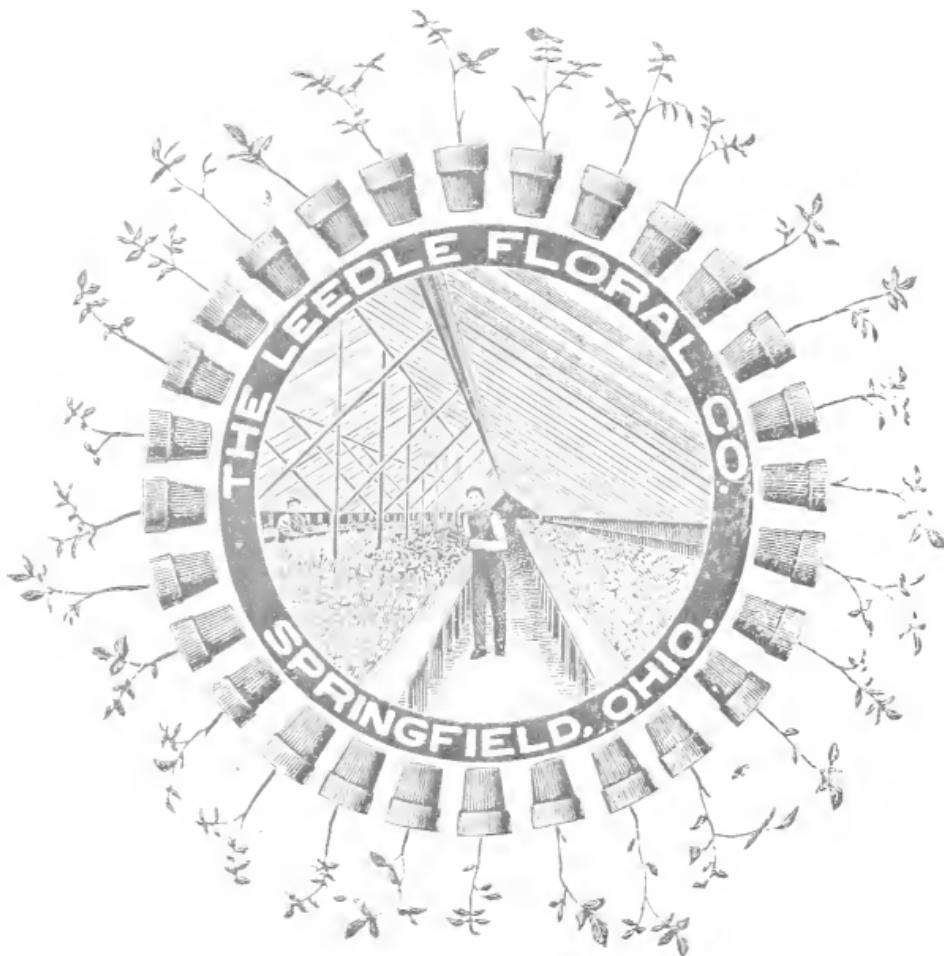
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Please send me 50, White manan Cochet,
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